

On April 17, 2020 at 2:41 PM Jonah Camiel <jcamiell@gmail.com> wrote:

To Whom It May Concern:

“I will always look back fondly at my time at WayCAM. Live sports production was a huge interest of mine and getting to practice and learn about it with state of the art equipment made all the difference. I was lucky enough to pass through WayCAM during a time of great change both in the studio itself and the equipment available. Over that time it became very clear the difference that was made in both the education opportunities and the quality of the final product. Working on these sports broadcasts taught me so many useful skills that are widely applicable to everyday life and a variety of careers. Things like teamwork, communication and time management all play a factor in the production of live sports and getting to learn that in high school at WayCAM, it made all the difference as I continued on into college. Although I did not go on to work directly in a television production field, my career as a freelance moving light programmer in the entertainment lighting world spans work from Broadway to cruise lines, corporate events to charity benefits. I also work with the Lighting Design Group, a company that designs and installs lighting systems in television studios for major networks and stations across the country as well as special events such as presidential debates and the Olympics. With my background from WayCAM, returning to this television studio environment in a new context of lighting programming feels quite natural and has been quite enjoyable. I am forever grateful for the way WayCAM set me up for my future and I hope that this can be something that many more students can experience in the future!”

Thank you,

Jonah Camiel